

CHRISTOPHER M. TINSON, Ph.D.

Curriculum Vitae

Chair, Department of African American Studies
 Associate Professor of African American Studies and History
 Saint Louis University | McGannon Hall | 3750 Lindell Blvd. | St. Louis, MO 63108
 Email: tinsoncm@slu.edu | @dahktin

EDUCATION

Doctor of Philosophy May 2010	W.E.B. Du Bois Dept. of Afro-American Studies University of Massachusetts, Amherst (History)
Master of Arts February 2007 May 2003	Afro-American Studies, University of Massachusetts, Amherst Ethnic Studies, San Francisco State University
Bachelor of Arts May 1999	Africana Studies and English California State University, Dominguez Hills

AREAS OF RESEARCH AND TEACHING

United States History Civil Rights, Black Power/ Black Art Movements Africana Intellectual History & Radical Traditions Carceral Studies/Critical Prison Studies Black Curatorial Studies	Pan-Africanism/Black Internationalism Africana Studies & U.S. Ethnic Studies Race and Sports in the U.S. Black Popular Culture, Critical Media Studies Reparations and Reparative Justice
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PROFESSIONAL EXPERIENCE

Fall 2021—Present	Chair, Department of African American Studies Associate Professor of History, Saint Louis University
Fall 2018—2021	Director of African American Studies Associate Professor of History, Saint Louis University
Fall 2016—Spring 2018	Associate Professor of Africana Studies and History School of Critical Social Inquiry, Hampshire College
Fall 2009—2016	Assistant Professor of African American Studies, School of Critical Social Inquiry, Hampshire College
Fall 2016	Lecturer, History Department, UMass Amherst
Spring 2013, Fall 2015	Visiting Instructor, Social Thought and Political Economy (STPEC), University of Massachusetts, Amherst

Spring 2012	Lecturer, Afro-American Studies, Smith College
2005—2007, Spring 2008	Adjunct Assistant Professor of African American Studies, School of Humanities, Arts and Cultural Studies, Hampshire College
Spring 2008	Lecturer, Institute of African American Studies University of Connecticut, Storrs
Summer 2006	Associate Faculty, Bachelor of General Studies Program, School of Ed., University of Massachusetts, Amherst
Spring 2005	Teaching Assistant, Afro-American Studies, University of Massachusetts, Amherst
2002-2003	Adjunct Professor, History, DeVry University, Fremont, CA

AWARDS AND FELLOWSHIPS

Fall 2019	Mellon Grant with Dr. Gretchen Arnold. Amount: \$2,000 “Annual Bridge Lecture” funds
Spring 2019	SLU Spark Grant with Dr. Dannielle Davis. Amount: \$1,000
Spring 2018	Pauli Murray Book Prize for best book in African American Intellectual History given by the African American Intellectual History Society
Spring-Summer 2017	Rose Library Short-Term Research Fellowship, Emory University Manuscripts Archives and Rare Books Library
Spring 2016	David Gruber Award for Excellence in Teaching
Fall 2014	Madeleine Marquez/James Baldwin Scholars Recognition Award
Fall 2012	Rappaport Faculty Recognition Grant (travel to Germany)
Spring 2011	Esther Terry Award for Distinguished Dissertation in Afro-American Studies (Grad: May 2010)
Spring 2010-2012	Project Pericles Community Engagement Faculty Fellow
2010-2011	Crossroads in the Study of the Americas (CISA) Fellow
Summer 2009	Summer Faculty Development Grant, Hampshire College
Fall 2008-Spring 2009	Graduate Student Diversity Assistantship, UMass, Amherst

2003-2004	Office of Graduate Student Recruitment and Retention Opportunity Award Fellowship, UMass, Amherst
May 2003	Distinguished Graduate Student Award, San Francisco State University
1999	Alumni Association Outstanding Student Award, CSU Dominguez Hills
1999	Kwame Nkrumah Award for Outstanding Scholarship and Leadership, CSU Dominguez Hills

PUBLICATIONS (IN PRINT & ONLINE)

BOOK: *RADICAL INTELLECT: LIBERATOR MAGAZINE AND BLACK ACTIVISM IN THE 1960S*. CHAPEL HILL: UNIVERSITY OF NORTH CAROLINA PRESS, 2017.

{ Winner of the 2018 Pauli Murray Book Prize, African American Intellectual History Society }

Book in Progress:

Against Genocide: Black Anti-Lynching Organizing in the Midwest, 1945-1951

Documentary/Book in Progress:

Bozeman and the Bears: Competition, “Show Cause,” and the Business of College Basketball in the 1990s

2022

Book Review, *The Sports Revolution* by Frank Guridy, *Journal of African American History*, forthcoming.

2021

“Every day is a possibility: Modernity, struggle, and the politics of solidarity in the writing of Teju Cole, *Atlantic Studies*, Volume 18, 2021 - Issue 3: Critical Perspectives on Teju Cole
DOI: <https://doi.org/10.1080/14788810.2021.1876475>

Book Review, *The Strange Careers of the Jim Crow North*, eds. Purnell, Theoharis with Woodard, *Journal of African American History*, Volume 106, No. 3, Summer 2021, pp. 550-552

2019

“Faces at the Bottom of Ivory Tower’s Well: Forum Keynote,” *Black Perspectives*, AAIHS, Nov. 12, 2019: <https://www.aaihs.org/faces-at-the-bottom-of-ivory-towers-well-forum-keynote/>

“Race, Justice, and the Matters of Black Lives,” in *The Dream Revisited: Contemporary Debates about Housing, Segregation, and Opportunity*, edited by Ingrid Gould Allen and Justin Steil. New York: Columbia University Press, 2019. Pp. 149-152.

Book Review, *Out of Oakland: Black Panther Party Internationalism During the Cold War*. Ithaca and London: Cornell University Press, 2017. *The American Historical Review*, Volume 124, Issue 1, 1 February 2019, Pages 293-295, <https://doi.org/10.1093/ahr/rhy553>

2018

“Held in Trust by History: Lerone Bennett, Jr., Intellectual Activism and the Historical Profession” *Africology: The Journal of Pan African Studies*, vol.12, no.7, December 2018, 175-191.

“Publications” in *The Black Power Encyclopedia: From ‘Black is Beautiful to Urban Uprisings*, edited by Akinyele Umoja, Karin L. Stanford, and Jasmin Young. Santa Barbara: Greenwood Press, 2018. pp. 647-660.

“Solidarity and Excellence: William Leo Hansberry, W.E.B. Du Bois, and African Scholarship in the U.S.” African American Intellectual History Society (AAIHS), *Black Perspectives* blog. May 19, 2018. <https://www.aaihs.org/solidarity-and-excellence-w-e-b-du-bois-and-william-leo-hansberry/>

“Remembering the Black Radical Press” African American Intellectual History Society (AAIHS), *Black Perspectives* blog. <https://www.aaihs.org/remembering-the-black-radical-press/> January 25, 2018

“Retrieved Rhythms: The Last Poets, Harlem, and Black Arts Movement(s),” *Gotham: A Blog for Scholars of New York City History*, published online. January 9, 2018. Available at: <https://www.gothamcenter.org/blog/retrieved-rhythms-the-last-poets-harlem-and-black-arts-movements>

2017

Book Interview: <http://www.aaihs.org/radical-intellect-a-new-book-on-liberator-magazine/>

“Race Towards Freedom: W.E.B. Du Bois and the Tradition of Fugitive Black Study,” *Equity and Excellence in Education*, August 2017, Vol. 50, No. 3, pp. 294-299. (Peer Reviewed)

“Toward a Democratic Speech Environment,” co-authored with Javiera Benavente, *Diversity & Democracy* (AAC&U), SPR/SUM 2017, Vol.20, No.2/3

“Held in Trust by History: The Intellectual Activism of Lerone Bennett, Jr.” *Black Perspectives*, African American Intellectual History Society (AAIHS) blog, March 16, 2017. <http://www.aaihs.org/held-in-trust-by-history-the-intellectual-activism-of-lerone-bennett-jr/>

Book Review, *Muslim Cool: Race, Religion, and Hip Hop in the United States* by Su’ad Abdul Khabeer, *Journal of American Ethnic History*, forthcoming: Spring 2018

Book Review, *Concrete Demands* by Rhonda Y. Williams, *Souls: A Critical Journal of Black Politics, Culture and Society*, Vol. 19, Issue 3 (2017): 394-396. Available online: <HTTP://WWW.TANDFONLINE.COM/DOI/FULL/10.1080/10999949.2016.1240573>

2016

“Insurrectional Knowledge: Anti-Prison Africana Pedagogy, Ethnic Studies, and the Undoing of the Carceral State” (Ch.3) in *White Washing American Education: The New Culture Wars in Ethnic Studies*, Vol. II., edited by T. Buenavista, A. Ratcliff, J.R. Marin (Santa Barbara: Praeger, 2016), 43-56.

“[Policing Crisis after Baton Rouge](#), Minneapolis & Dallas,” *Counterpunch*, July 18, 2016.

Foreword to 2nd Edition of *Domestic Diversity* by Lowell P. Beveridge, Jr. Minnesota: Mill City Press.

Review Essay, “Black Power Publications,” in *Black Power Encyclopedia (1965-1975)*, edited by Akinyele Umoja, Karin L. Stanford, and Jasmin A. Young, ABC-CLIO, Tentative A/Y: 2017.

2015

“[Between the World and the Carceral State](#),” *Counterpunch*, July 16, 2015

“[Race, Justice, and the Matters of Black Lives](#),” NYU Furman Center for Housing, Neighborhoods, and Urban Policy, January 19, 2015.

2014

“[Black Lives Matter, Hurricane McCulloch, and the Winds of Change](#),” Truthout.org, December 5, 2014.

“[Schooling the Generations: Education and the Relevance of Mumia Abu-Jamal in Times of Crisis](#),” *The Feminist Wire*, January 27, 2014.

“Consider Afro-Pessimism: A Reply” in *Amerikastudien/American Studies*, Vol. 59, Issue 3 (2014): 434-435. Published by the German Association of American Studies.

2013

Guest Editor with Carlos McBride, “Introduction: Hip Hop and Critical Pedagogy,” *Radical Teacher*, Special Issue, No. 97 (Fall 2013): 1-10. (Peer Reviewed)

“The Unsustainability of the Prison Industrial Complex,” *DifferenTakes* 81, Fall 2013.

Review of *Black Star, Crescent Moon* by Sohail Daulatzai in *American Studies Journal* Vol. 52, No. 3 (Fall 2013): 109-110. Print. On-line: <http://amsjournal.wordpress.com/2013/01/28/book-review-black-star-crescent-moon/>

2012

“Manning Marable and the Triumph of American Liberalism in Malcolm X: A Life of Reinvention” in *A Lie of Reinvention: Correcting Manning Marable’s Malcolm X*, edited by Todd Burroughs and Jared Ball. Baltimore: Black Classic Press, 2012. Pp. 265-284. (Peer Reviewed)

2011

“Harlem, New York! Harlem, Detroit! Harlem, Birmingham!’ Liberator Magazine and the Chronicling of Translocal Activism” in *The Black Scholar* 41, No. 3 (Fall 2011): 9-16.
(Peer Reviewed)

Documentary Review, “Not Just a Game” (a film on Sports, Race and Politics), produced by the Media Education Foundation. In *Radical Teacher* 90 (May 2011): 69-71.

Review of Patricia C. Griffin, ed., *The Odyssey of an African Slave*. In *Afro-Americans in New York Life and History* 35, No. 1 (January 2011): 139-142.

Encyclopedia Entries: Herbie Hancock (1000 words); Spike Lee (1000 words). *Great Lives from History: African Americans*. Salem Press/EBSCO (2011)

2010

Review of Alton Hornsby, Jr., *Black Power in Dixie: A Political History of African Americans in Atlanta*. In *The Journal of African American History* 95, Nos. 3-4 (Summer-Fall 2010): 467-468.

2009

“‘Do the Right Thing’: Still a Racial Rorschach at 20.” *The Nation*. August 18, 2009. On-line edition. (Co-Authored with Viveca Greene).

2008

Review of Nelson Peery, *Black Radical: The Education of an American Revolutionary*. In *The Journal of African American History* 93, No. 4 (Fall 2008): 592-594.

“‘The Voice of the Black Protest Movement’: Notes on the Liberator Magazine and Black Radicalism in the Early 1960s.” *The Black Scholar* 37, No. 4 (Winter 2008): 3-15. (Also Guest Editor)

2002

“All O’ We is Many: Pan-Africanism, Anti-imperialism and the Legacies of Nkrumah and Guevara, *The San Francisco State University Ethnic Studies Journal*, Vol. II, No. 1, Tinson and Terri Frick, Eds. Spring/Summer 2002. (Pg. #s missing)

2001

“W.E.B. Du Bois and the Philosophy of Race: transcending dialectical interpretations of existence” *Black Arts Quarterly* (Stanford University), Vol. VI, No. 1, Winter/Spring 2001 (Pg. #s missing)

CONFERENCES, PANELS & LECTURES

- Nov. 4, 2021 In conversation with author Zadie Smith, St. Louis Literary Award Recipient, Sheldon Theater, St. Louis
<https://www.youtube.com/watch?v=rGUzhky3uas>
- Oct. 18, 2021 Guest lecture, Honors Seminar, SLU
- Oct. 8, 2021 Panelist, “Perspectives on Critical Race Theory” at Critical Race Theory and the Law, Richard J. Childress Memorial Lecture, SLU School of Law
- Feb. 25, 2021 Panelist, “History, Trauma, and Science: building trust around the vaccine for Black Americans,” SLU
- Nov. 12, 2020 Panelist, “Differential Social and Psychological Impacts of COVID-19,” Sigma Xi Fall Speaker Series, SLU
- Oct 23, 2020 Discussant, “Not Just Special Field Order 15 or Forty Acres and a Mule: Revolutionary Talk on Reparations, a Conversation with Economist William Sandy Darity,” UMass Amherst, W.E.B. Du Bois Department of Afro-American Studies 50th Anniversary
- June 17, 2020 GeoSLU Research Roundtable: “Predicting and Responding to Outbreaks”
- March 7, 2020 Plenary Panel, ‘Women, Gender, and the Black Radical Tradition’ African American Intellectual History Society, annual conference, University of Texas, Austin
- Nov. 6-10th 2019 Paper, “Social Facts and the Racist Impulse: Race, Liberal Imperialism and the Politics of History,” American Studies Association, Honolulu, HI
- May 23, 2019 Keynote, “Faces at the Bottom of Ivory Tower’s Well: Past, Present and Contested Futures of Africana Studies and the Liberal Arts,” Alliance to Advance Liberal Arts Colleges, Carleton College, Minnesota
- April 4, 2019 Panelist, *Segregation by Design*, Saint Louis University
- March 22-23, 2019 Paper, “Damaged Democracy: James Boggs and Black Radical Possibility,” Annual meeting of the African American Intellectual History Society, University of Michigan, Ann Arbor
- March 20, 2019 Panelist, film screening of *13TH* (Mass Incarceration in the U.S.), Public Health and Social Justice Ph.D. Program, Saint Louis University
- March 7, 2019 Paper, “Robert Allen’s *Black Awakening in Capitalist America*—Thoughts on Its Prescience and Relevance in Our Day and yours too,” National Council for Black Studies, New Orleans LA
- 2018
- Oct. 23, 2018 Keynote, “Warring with Democracy: Black Activism and the Challenge of History,” Pauli Murray Center for Social Justice, Duke University

July 2018 American Studies Summer Institute, “Memory Matters: Constructing America’s Past,” JFK Presidential Library, UMASS, Boston, MA

May 9, 2018 Panel, “Radical New York,” Gotham Center for Scholars of New York City History, CUNY Graduate Center

March 30, 2018 Panel Chair, “The Particularities of Black Matter: Land, Bodies, and Wellbeing” 3rd Annual Conference of the African American Intellectual History Society, Brandeis University, Waltham, MA

March 27, 2018 Keynote, “The Contours of Anticolonial Black Activism: African Liberation and the Black Power Movement of the 1960s,” Clark University, Worcester, MA (Keynote)

March 17, 2018 Panel Chair, “We are the Next Generation of Black Studies Scholars” National Council for Black Studies, Atlanta, GA

March 16, 2018 “Upset the Setup: Advancing Black Studies through Interrogating Structural Whiteness,” National Council for Black Studies, Atlanta, GA.

March 6, 2018 Keynote, “Black Don’t Crack: Activism, Radical Possibilities and the Challenge of History,” Wesleyan University

Feb. 22, 2018 “Du Bois, Bennett, and The Message of the Black Freedom Struggle” Rockland Community College, SUNY (keynote)

2017

Nov. 13, 2017 “Black ‘I’ Sight: Kendrick Lamar Theory & Visionary Matters of the Dark” at “Continuing the Slay: Black Popular Music” Panel, Westfield State University

Nov. 8th 2017 “Everyday is a Possibility: Modernity, Dispossession, and Unnatural Solidarities” Association for the Study of the Worldwide African Diaspora (ASWAD), Seville, Spain

Oct. 25th 2017 Guest Lecture, “From Black Power to Black Lives Matter,” Service Learning Seminar, UMass, Amherst

Oct. 13th 2017 Keynote Speaker, “Between the World and Us: Du Bois, Critical Education, and Imagination in Fragile Times,” UMass, Amherst

Oct. 4th 2017 Guest Speaker, “How We Get Free: The Black Political Imagination” African American Studies Faculty Graduate Seminar, Princeton University

April 27, 2017 Panelist, “Future of Black Intellectuals,” National Action Network Annual Convention, New York City

April 12, 2017 Panelist, “Race and Freedom Forum,” Social Justice Education, UMass

April 12, 2017 Panelist, “Black Males and Crisis in Education,” Westfield State Univ.

March 25, 2017 “Of Colorlines and Crisis: W.E.B. Du Bois and Critical Knowing,”
12th Social Theory Forum—W.E.B. Du Bois and the Color Line in
the 21st Century, UMass, Boston.

March 11, 2017 Paper, “Held in Trust by History: Intellectual Activism, the Historical
Profession, and Lerone Bennett, Jr.’s Long Ebony Years,” 41st Annual
Meeting of the National Council for Black Studies, Houston, Texas.

Jan. 25, 2017 Plenary with President Jonathan Lash, “Leaning into our Deepest Yes:
Finding Common Ground in Embracing Student Activism,” 103rd Annual
Meeting of the Association of American Colleges and Universities,
San Francisco, CA

2016

Nov. 18, 2016 Keynote, “Against an Unrighteous Order: Abolition and the Praxis of
Freedom,” Consortium on High Achievement and Success, 16th Annual
Black and Latino Male Conference, Providence College

October 25, 2016 Discussant, Eqbal Lecture featuring Khalil Gibran Muhammad

October 17, 2016 Introductory remarks for Talitha LeFlouria’s “Chained in Silence: A
history of Black Women and Convict Labor,” Feinberg Lecture,
UMass, Amherst

October 13, 2016 Lecture, “Incarceration (in Crisis): Towards a New Society”,
Augusta Savage Gallery, UMass, Amherst

March 23, 2016 Guest Spkr, Politics of Independent Media Seminar, Wesleyan University

2015

Oct. 20, 2015 Screening of “The Last Poets: Right On!” and Presentation, “Retrieved
Rhythms: The Last Poets, Harlem, and Black Arts Movement(s),”
Humanities Film Series, Hampshire College

Oct. 7, 2015 Guest Speaker, Service Learning Seminar “The Good Society”, UMass

Sept. 22, 2015 Guest Speaker, Public History Seminar: Carceral States, UMass

May 17, 2015 Faculty Commencement Speaker, Hampshire College

- April 29, 2015 Featured Speaker, “Smoke Signals: Plumes for a Beloved Community named #BaltimoreUprising,” Panel (with Barbara Love): “Love as Action: Pushing Boundaries in Community-Based Research and Practice, Inaugural Colloquia Day, School of Education, UMass
- April 11, 2015 Chair, “Mobilizing Against State Violence in Our Communities,” Civil Liberties and Public Policy (CLPP) Conference, Hampshire College
- March 28, 2015 Panelist, “Call to Conscience: Transforming Awareness into Action” Conference, Mount Holyoke College
- March 27, 2015 Chair, “Race, Deviance, and the Criminal (In)Justice System;” Commentator, “Student Radicals and Campus Revolutionaries: The Black Freedom Struggle on College Campuses Outside the South,” W. E. B. Du Bois Afro-American Studies Graduate Student Conference, UMass
- March 12, 2015 Panelist, “Against an Unrighteous Order: Hunger Strikes and Prisoner Organizing as the Praxis of Abolition” National Council for Black Studies, 39th Annual Conference, Los Angeles CA
- March 5, 2015 Panelist, “Dying While Black & Brown,” Theater Department, UMass
- February 26, 2015 Moderator, “Yusef Lateef: Towards the Unknown,” Hampshire College
- February 25, 2015 Panelist, “Fannie Lou to Ferguson,” Westfield State University
- February 19, 2015 Panelist, “Site Unseen: U.S. Incarceration” Hampshire College
- February 11, 2015 Invited Lecture, “Black (im)Possibility: Ferguson and the Persistent Indictment of American Society,” Commonwealth Honors College, UMass, Amherst
- 2014
- November 9, 2014 Keynote, Hampshire Multicultural Overnight Event
- October 22, 2014 Invited Lecture, “Turn Up, Don’t Turn Down:” Scholar Activism and the Call of Ferguson,” UMass School of Education
- October 5, 2014 Invited presenter, “Insurrectional Knowledge: Anti-Prison Africana Pedagogy, Ethnic Studies and the Undoing of the Carceral State,” Emerging Scholars Conference, Gettysburg College, PA
- August 29, 2014 Hampshire Common Reading Keynote, “The Fact of Captivity: *12 Years a Slave* and the Afterlife of Slavery” Available at: <https://www.youtube.com/watch?v=IZ1GAUZdVQw>
- ...
May 30-31st, 2014 Invited presenter and discussant, “Black Diaspora Studies” Workshop,

University of Bremen, Germany

- March 13, 2014 Invited Lecture, "We are [Not] all Trayvon: Solidarity, Hip Hop, and the Color of Crisis," Smith College, Northampton, MA
- March 6, 2014 Paper, "Insurrectional Knowledge: The Anti-Prison Africana Pedagogy of Assata Shakur, Safiya Bukhari, Mumia Abu-Jamal, and Russell Maroon Shoatz." Panel organizer: "Antiblack Prison Violence as Excess: Interrogating Histories of Discipline, Surveillance, and Resistance", National Council for Black Studies, Miami, Florida.
- 2013
- Dec. 5, 2013 Invited Lecture, "We Are [Not] All Trayvon: Solidarity, Hip Hop and the Color of Crisis," Westfield State University, Westfield MA
- Nov. 13, 2013 Paper, "Du Bois and Critical Knowing" for Color Lines of Education Panel, Du Bois in Our Time Symposium, UMass, Amherst
- Nov. 7, 2013 Guest lecture: "Africana Historiography;" CSI 233: Intro to History, Drs. Lili Kim and Udit Sen, Hampshire College
- Oct. 17, 2013 Invited Panelist, "Abolition then and now: Enslavement, Emancipation and Incarceration," Providence College, Prov., RI
- Oct. 8, 2013 Guest lecture, "Terrorhome: Police, Prisons and Resistance," Anthro197: From Blues to Hip Hop, Dr. Whitney Battle-Baptiste, UMass Amherst
- Oct. 7, 2013 Panelist, "Word Becomes Flesh: Race, Poetry, and Politics," Amherst College
- Oct. 5, 2013 Attendant, Asian American Writers' Workshop Page-Turner Festival, Brooklyn, NY
- Oct. 4-5, 2013 Attendant, "Challenging Punishment: Race, The People's Health and the War on Drugs," Columbia University
- Sept. 20, 2013 Panelist, "Maroon: The Implacable," Rethinking Marxism Conference, University of Massachusetts, Amherst
- Sept. 19, 2013 Panelist, "The Unsustainability of the Prison Industrial Complex," Is Militarism Sustainable? PopDev Program, Hampshire College
- August 1, 2013 Panelist, "Race and the Criminal Justice System: The Central Park Five," Smith College, Northampton MA
- April 20, 2013 Panelist, "Breaking the Chains: Decolonizing Black Art and Media," Students Against Mass Incarceration (S.A.M.I) 1st National Conference, Howard University, Washington DC

- April 1, 2013 Panelist, "Maroon: The Implacable," Book Tour for Political Prisoner Russell Maroon Shoatz, Hampshire College
- Mar. 14, 2013 Panelist and Co-Chair, Interrogating Archives: Legacies of Slavery and Pedagogies of Diaspora; Paper: "Faces of Eshu: Africana Studies, Afro-Europe and Pedagogies of Diaspora," 10th International Conference of the Collegium for African American Research (CAAR), Agnes Scott College, Atlanta, Georgia
- 2012
- Dec. 4, 2012 Guest Lecture, "Updating the Ethnic Studies Struggle," Permaculture Seminar, University of Massachusetts, Amherst
- Nov. 12, 2012 Panelist, Africana Forum: "U.S. Elections and the African Diaspora," Mount Holyoke College
- Nov. 1, 2012 Introductory Remarks, 15th Annual Eqbal Ahmad Lecture, featuring Michelle Alexander, Hampshire College
- Oct. 24, 2012 "Black Transnational Studies: Thoughts and Notes Revisiting a Global Agenda for Africana Studies," Institute for Postcolonial and Transcultural Studies, University of Bremen, Germany (Graduate students and faculty)
- "Introducing Africana Studies," University of Bremen, Germany (Seminar for undergraduates)
- Sept. 18, 2012 "No Social Justice without Solidarity: Tucson Freedom Summer and Ethnic Studies Activism," Student Bridges, UMass, Amherst
- July 19, 2012 "Black and Brown Solidarity, Human Rights, and the Tucson Mexican American Studies Struggle," Tucson Freedom Summer, Tucson, Arizona
- April 14, 2012 Panelist, "History of Oppression and Resilience," From Abortion Rights to Social Justice: Building the Movement for Reproductive Freedom, 26th Annual CLPP Conference, Hampshire College
- Moderator, "Why Mass Incarceration and the War on Drugs are Reproductive Issues," From Abortion Rights to Social Justice: Building the Movement for Reproductive Freedom, 26th Annual CLPP Conference Hampshire College
- April 11, 2012 Moderator, "The Untouchable Caste of the United States: The Stigma of Incarceration and the Metamorphosis of Legal Discrimination," Mount Holyoke College
- February 27, 2012 Introductory Remarks for screening of "Precious Knowledge" (prod. by Dos Vatos 2010)," University of Massachusetts, Amherst

- February 22, 2012 Invited Lecture, "Visions of a Liberated Future: Hip-Hop, Africana Studies and the Politics of Solidarity," Mount Holyoke College, South Hadley, MA
- 2011
- November 5, 2011 Chair and Panelist, "Black Imagined Communities: Radical Print Culture and the Black Power Movement, 1969-1983," 6th Biennial Conference of the Association for the Study of the Worldwide African Diaspora (ASWAD), University of Pittsburgh, Pittsburgh PA
- October 19, 2011 Guest Lecture, "African Americans and the Politics of Humor," HACU 223: Critical Media Studies, Irony, Crisis and Political Culture, Professor Viveca Greene, Hampshire College
- April 27, 2011 Panelist, "Prison Activism, Where We're at Now: Political Prisoners and Immigrant Detention," Amherst College BSU, Amherst MA
- April 9, 2011 Panelist and Moderator, "Beyond the Beats: Towards a Radical Analysis of the State of Hip-Hop," The National Conference for Media Reform, Boston, MA
- March 31, 2011 Panelist, "Men in Feminist Agendas," Sponsored by the Center for Feminisms, Hampshire College
- March 9, 2011 Guest Lecture, "Community Radio, Media Justice, and Hip-Hop," HACU 273: Music Journalism for Radio, Professor Becky Miller, Hampshire College
- February 19, 2011 Panelist, "Solidarity: The Concept in Practice," East Coast Asian American Students Union Conference, UMass Amherst
- January 26-29, 2011 Panelist, "An Education for a Global Citizenship: The Best Form of Career Education," Paper: Collaboration through Cultural Literacy, 97th Meeting of the Association of American Colleges and Universities, San Francisco, CA
- January 6-8, 2011 Paper, "Improvisation as Education: African American Studies at Hampshire College and the Transformation of Higher Education in the United States," The State of African American and African Diaspora Studies: Methodology, Pedagogy and Research Conference, Schomburg Center and City University of New York
- 2010
- November 19, 2010 Paper, "Harlem, New York! Harlem, Detroit! Harlem, Birmingham!?" Liberator Magazine and the Chronicling of Translocal Activism, 1963-1967," Art and Power in Movement Conference, UMass, Amherst

- November 2, 2010 Guest Lecture, "Cultural and Political Transitions in the Civil Rights and Black Power Eras" Course: Protest Traditions in American Dance and Performance History, Professors Constance Valis-Hill and Amy Jordan, Hampshire College
- October 6, 2010 Guest Lecture, "Writing Local Radical History," SS204: Ways of Knowing in the Social Sciences, Professor Kimberly Chang, Hampshire College
- October 5, 2010 Guest Speaker, "Hip-Hop and Radical Possibilities," Amherst College Black Student Union
- October 2, 2010 Guest Speaker, Take the Lead! Program, Mt. Holyoke College
- June 12, 2010 Panelist, "African American Studies at Hampshire College," Hampshire College 40th Anniversary Celebration
- March 23, 2010 Panelist, "Haiti: Past, Present and Future," Student-organized Teach-In, Hampshire College
- March 17-20, 2010 Paper, "Working It Out: Re-envisioning the Role of Community-based Education Projects in Building Black Studies" and Panel Organizer, "Roots, Revision and Resistance: Towards a Contemporary Black Studies," 34th Annual National Council for Black Studies Conference, New Orleans, LA
- Chaired Panels: (1) "Black Studies Scholarship in Academic Libraries: Journals, Discovery Tools and Tenure;" (2) "Emerging Research on the Black Press and Black Power," 34th Annual National Council for Black Studies Conference, New Orleans, LA
- February 23, 2010 Guest Lecture, "Du Bois in Historical Context," SS228: Race: The Adventures of a Concept, Professor Falguni Sheth, Hampshire College
- February 19, 2010 Lecture, "Let's Get Real: Radical Voices in the Age of Obama," Lebron-Wiggins-Pran Cultural Center, Hampshire College
- 2009
- November 19, 2009 Invited Commentator, "Radical Visionaries and Voices of Harlem," Researching New York: Perspectives on Empire State History, SUNY University at Albany
- October 1, 2009 Paper, "A Drum in Amherst: Drum Magazine and Student-led Art and Activism in the Pioneer Valley, 1969-1989," 94th Annual Meeting of the Association for the Study of African American Life and History, Cincinnati, Ohio
- January 14, 2009 Guest Lecture, "Hip-Hop and Media Justice" SS178: These Are The

Breaks: A Critical Analysis of Hip-Hop Culture and Its Global Impact,
Hampshire College

2008

- April 8, 2008 Panelist, "State of Black Studies at Hampshire College,"
Hampshire College
- March 6, 2008 Lecture/Workshop, "Triggering Change: Community Service and Civic
Engagement Off and On Campus," Residence Life Professional
Development Seminar, UMass, Amherst

2007

- October 16, 2007 Guest Lecture, "Black Power Radicalism and the Roots of Hip-Hop
Culture," Humanities 108: These are the Breaks: Hip-Hop and Society,
Greenfield Community College, Greenfield, Massachusetts
- October 6, 2007 Paper, "The Voice of the Black Protest Movement: Notes on the *Liberator*
Magazine and Black Radicalism, 1960-1970," 92nd Annual Association for
the Study of African American Life and History (ASALH) Convention,
Charlotte, North Carolina
- October 1, 2007 Guest Lecture, "Prefacing *Assata*: Background Notes on the Black
Liberation Era," Comparative Literature 141: Good & Evil: Borders,
Migrations and Diasporas, UMass, Amherst
- May 7, 2007 Paper, "Is Hip-Hop Dead?: Grassroots Activism, Independent Media and
Afrika Bambaataa's Bring Back the Balance Campaign," Black Student
Union Real Talk, UMass, Amherst

2006

- Nov. 16-17, 2006 Paper, "Liberator, New York City: Defining Black Radicalism in the
1960s," Researching New York Conference 2006—Perspectives on
Empire State History: African Americans in New York State,
SUNY Albany
- September 28, 2006 Paper, "An Eclectic Group of Black Radicals: Notes on the Organizational
Aspects of the *Liberator* Magazine, 1960-1970," 91st Annual Association
for the Study of African American Life and History (ASALH)
Convention, Atlanta, Georgia
- April 20-22, 2006 Paper, "Socialist, Pan-Africanist and African World Nationalist all at one
time: Notes on Black Radicalism in the Early 1960s", Pan-Africanisms:
The Work of Diaspora Within and Without the Academy, Yale University
- April 13, 2006 Talk, "The Fight for Freedom Must Be Fought on All Fronts: The

Liberator and Literary Pan-Africanism in the Early 1960s,” University of Massachusetts, Amherst

2005

- Summer 2005 Talk, Research Project, “Nkrumah, African Americans and the Early Political History of Ghana,” University of Ghana at Legon, NC State University Ghana Humanities Program
- May 20, 2005 Paper, “Malcolm X and Pan-African Unity,” The 3rd Symposium on Institution Building in Harlem, The Malcolm X Legacy: A Global Perspective, City College of New York
- May 4, 2005 Film Introduction, “Notes on the Historical Context of ‘Hotel Rwanda,’” Massachusetts Multicultural Film Festival, UMass, Amherst
- March 23-26, 2005 Paper, “African American Intellectuals, the Casablanca-Monrovia Split and Pan-African Unity, 1960-1962,” 29th Annual National Council for Black Studies Conference, New Orleans, Louisiana
- February 18, 2005 Talk, “Slavery, Abolition and the Making of the Atlantic World,” Pioneer Valley Performing Arts High School, Hadley, Massachusetts

2004

- November 2, 2004 Comments: “Black Power and the Brown Decision” by Prof. Ernest Allen, Jr., Distinguished Feinberg Lecture Series, UMass, Amherst
- Sept. 30, 2004 Paper, “Black Political Rights in London: The Advocacy of the International African Service Bureau and the League of Colored People,” 89th Annual Meeting of the Association for the Study of African American Life and History, Pittsburgh, Pennsylvania
- April 16-17, 2004 Paper, “Fire and Freedom: Black Political Rights and Pan-Africanist Agitation, 1935-1945” Voices of the Next Generation of African American Studies Scholars Conference, Temple University, Philadelphia, Pennsylvania
- June 17-21, 2002 Paper, “Du Bois, Fanon and Toni Cade Bambara: Articulating Race and Gender in the Black World” Dialogues on Diaspora: Blackness in a Globalized World International Conference of the Association of Black Anthropologists, Panama City, Panama,
- March 15-17, 2002 Paper, “W.E.B. Du Bois and Frantz Fanon: Dialectical Bodies, Diasporic Identities,” Du Bois and Fanon: Postcolonial Linkages and Transatlantic Receptions International and Inter-disciplinary Conference, University of Stirling, Scotland, UK

COURSES AND SEMESTER TAUGHT

SAINT LOUIS UNIVERSITY

- AAM 4790: Research Methods in African American Studies, F19, F20
- AAM 4780: Capstone in African American Studies, S19

HAMPSHIRE COLLEGE

- CSI 116: Cultures of the African Diaspora, S12, S14
- CSI 117: Freedom Dreams: Introduction to Africana Studies, F11, F16
- CSI 132T: Radical Ruptures: Wells, McKay, Robeson, Assata, F13
- CSI 136: Life and Imagination of W.E.B. Du Bois, S13, F15
- CSI 185: Slavery and Abolition in the Americas, F14, S17
- CSI 229: Black Radicalism in the U.S. & Beyond 1960s and 70s (Malcolm X), F11
- CSI 216: Framing Blackness: African Amer. & Mass Media in the 20th Century, S11, S14
- CSI 236: Black Power/Arts, F14, S17
- CSI 260: Warfare in the American Homeland: U.S. Police & Prisons, F09, Sp13, F13
- CSI 264: Black (im)Possibility: Reimagining Struggle, F16
- SS236: The Black Seventies, F10
- SS120: Introduction to African American Studies, S10
- SS228: African Americans and the Politics of Reparations, S10; S12, F15
- SS162: What is Africa To Me? Black Diasporic Encounters, F09/ SS113T: F10
- SS260: Warfare in the American Homeland: Police and Prisons in US, F09, S13, F13
- HACU 186: 20th Century Social Transformation in the African Diaspora, F05, F06
- HACU/SS 223/224: African Diasporic Ideals, Identity and Social Movements, S06, 07
- HACU 245: Framing Blackness: African Amer. & Mass Media in the 20th Century, F08
- HACU/SS 269: Black Radicalism in the U.S., 1960s & 1970s, S08, S09

UNIVERSITY OF CONNECTICUT, STORRS

- AFAM 211: Introduction to African American Studies, Spring 2008

UNIVERSITY OF MASSACHUSETTS, AMHERST

- AFROAM291E: The Black 1970s through Film (Teaching Assistant), Spring 2004
- EDUC/AFROAM133:
African Americans and the U.S.: Colonial Era to the Civil Rights Mvmt, Summer 2006
- STPEC 492H:
Black Radicalism in the U.S. and Beyond, 1960s & 70s, Spring 2013, Fall 2015
- HIST200: Warfare in the American Homeland (Official Course Feinberg Series on Incarceration), F16

SMITH COLLEGE

- AAS 202: African Americans and the Politics of Reparations, Spring 2012

DEVRY UNIVERSITY

- Twentieth Century Global History, Fall 2002-Fall 2003

PROFESSIONAL SERVICE TO UNIVERSITY AND FIELD

Spring 2021	Advisor, College Board, AP African American Studies
F 2020 – current	CAS Curriculum Committee
F. 2020	2021-22 National Humanities Center, Fellowship Reviewer
S. 2020	Interim A&S Dean Search
S. 2020	Ad-Hoc Committee on Test Optional Admissions, SLU
F. 2020-2023	Faculty Advisory Council, SLU GeoSpatial Institute
S 2019-2023	Annual Book Prize Committee Member, Association for Study of African American Life and History
F 2019—present	Master’s Thesis Chair (MA History): Ángel Fontanez Flores
S 2019--present	Doctoral Dissertation (Reader): Jeanna Knight (PhD Medical Family Therapy)
July 26, 2019	2019 SLU McNair Scholars Keynote Speaker
S.2019-F 2019	Committee Member, College of Arts and Sciences Dean’s Search
S 2019-current	SLU Research Council
Fall 2018-F2020	Chairperson, Pauli Murray Book Prize Selection Committee
Fall 2018	External Review Team Member, Africana Studies Department Williams College
Spring 2018	Ph.D. Dissertation Member, Peter Blackmer “‘The Whole Nation Will Move’: Grassroots Organizing in Harlem and the Advent of the Long, Hot Summer”, UMass, W.E.B. Du Bois Department of Afro-American Studies
AY 2017-18	Presidential Search Committee – faculty representative (1 of 3) Hampshire College
Fall 2017-present	Manuscript Reviewer, <i>The Black Scholar</i> Manuscript Reviewer, <i>Critical Ethnic Studies Journal</i> Manuscript Reviewer, <i>Equity & Excellence in Education</i> Manuscript Reviewer, University of Illinois Press Manuscript Reviewer, <i>Journal of Social History</i> Acquisition Consultant, University of Massachusetts Press Manuscript Reviewer, <i>SOULS: A Critical Journal of Black Politics</i> Manuscript Reviewer, <i>Journal of African American History</i>

- Manuscript Reviewer, Northwestern University Press (S. 2020)
 Manuscript Reviewer, University of North Carolina Press (S. 2020)
- Nov. 17, 2016 Workshop/Presentation: “Can We Talk?” A workshop-style conversation for Faculty and Staff, Hampshire College
- Fall 2016 Smith College Khan Institute Project, “Student Activism/Faculty Responses”
- Fall 2016—Spr. 17 Co-Chair Presidential Task Force: Speaking Across Resilient Communities (SPARC), Hampshire College
- January 2016 Manuscript Reviewer, Oxford Bibliographies, Oxford UP
- March 2015 National Council for Black Studies, National Conference Committee
- Nov. 19, 2014 Featured speaker, Spiritual Journey Lunch, Hampshire College
- Fall 2014 Tashmoo Lecture Series (Film, Photo & Video) Selection Committee, Hampshire College
- Spring 2014 Co-Chair, James Baldwin Program Director Search
- March 28-30, 2014 Panel Chair, Hampshire of Color Weekend
- Spring 2013-2014 CSI School Self-Study group, Hampshire College
- Spring 2013-2014 Search Committee Member: Assistant Professor of Creative Writing and African American Literary Arts, Hampshire College
- Fall 2013—2018 Faculty Advisor, Hampshire Students Against Mass Incarceration
- Spr. 2012—2018 Faculty Sponsor, Community Engaged Learning (CEL-1)
 Faculty Advisor, Decolonize Media Collective (DMC)
- April 24, 2012 Organizer, “No Win in Sight: The Past, Present and Failure of the War on Drugs,” Guest Speaker: Clifford Thornton, Hampshire College
- Fall 2011—2013 Five College Faculty Advisory Council
- Spr. 2010—2018 Organizer, Africana Studies Concentration Development, Hampshire College
- Spring 2011—2012 M.A. Thesis Committee Member, Erika Arthur, UMass, Amherst Department of History, Thesis title: “ ‘Even a low-risk man becomes desperate’: Race, Gender, and Fear-based Organizing in a Rural Prison Community, 1980-1990.”
- Fall 2010 Common Reading Selection Committee for Fall 2011, Hampshire College

October 26, 2010	Discussant, Film Screening of “Revolution!” (A film on Cuban Rap duo Los Aldeanos), Hampshire College
October 22, 2010	Organizer, “Hip Hop and Radicalism: New Sites of Struggle,” Keynote Speaker: Rosa Clemente, Hampshire College
September 1, 2010	Panelist, New Faculty Orientation
Spring 2010	Co-Organizer, “Radical Voices in the Age of Obama” Series, Lebron-Wiggins-Pran Cultural Center, Hampshire College
Spring 2010	Postdoctoral Fellowship Search Committee Member: Contemporary Politics and Social Forces in Sub-Saharan Africa, Hampshire College
Spring 2009—2011	James Baldwin Scholars Entrance Review Committee, Hampshire College
Spring 2007	Equal Opportunity and Diversity Associate Director Search Committee, UMass, Amherst

PROFESSIONAL MEMBERSHIPS & AFFILIATIONS

National Council for Black Studies (NCBS)

Association for the Study of African-American Life and History (ASALH)

Association for the Study of the Worldwide African Diaspora (ASWAD)

African American Intellectual History Society (AAIHS)

American Historical Association (AHA)

Collegium for African American Research (CAAR)

Black German Heritage and Research Association (BGHRA)

Association of American Colleges and Universities (AAC&U)

COMMUNITY ENGAGEMENT & PROFESSIONAL DEVELOPMENT

July 23, 2021 Guest speaker, Florissant-Ferguson Math Initiative,
McCluer North H.S., St. Louis

February 18, 2021 Webinar Attendee, Center for Constitutional Rights, “Agendas for
Black Liberation: Past, Present, Future(s)”

September 29, 2020	Deaconess Foundation Power Moves Assessment Webinar Attendee
September 29, 2020	UPenn Faculty Research Colloquium, Center for Africana Studies Webinar Attendee
September 25, 2020	Presentation for SLU National Alumni Board
June 28, 2020	Webinar Panelist, “Everyday Water Safety: Dispelling Myths and Confronting the realities of water safety, swimming and race,” University City Swim Club
June 1, 2019	“Warrior, Healer, Builder: Education and Black Lives” feat. guest speaker: Wekesa Madzimoyo, Better Family Life, St. Louis SLU/SPARK Grant \$1000 co-organized with Dr. D. Joy Davis
April 24, 2015	Workshop facilitator, Black Impossibility: Navigating & Countering State Violence, UMass Stand Against Racism Week
March 26, 2015	Guest Speaker, Journalist-Activist Vikki Law (Hampshire)
February 2015	Black and Brown Lives Matter Film and Lecture Series (HC)
November 7, 2014	“This is What Democracy Looks Like:” (DMC) Student Panel on the Movement for Justice in Ferguson, Holyoke Public Library
October 23, 2014	Guest Speaker, Dr. Johanna Fernandez (Hampshire)
October 2014	Holyoke Social Justice Film Series
Oct. 2, 2013	Screening, Long Distance Revolutionary: A Journey with Mumia
Sept. 30, 2013	Student Panel, Politics of the Carceral State
April 12, 2013	Guest Spkr, Book: “Black Star, Crescent Moon” (HC)
March 26, 2013	Screening, The House I Live In (War on Drugs)
December 3, 2011	Visions of a Liberated Future Film Festival (Hampshire)
Oct. 26, 2011	Guest Spkr, Ashanti Alston “45 TH Anniversary of the BPP” (HC)

COMMUNITY ENGAGEMENT & THE ARTS

Feb. 26, 2018	Dialogue, “Navigating and Transforming Academia as People of Color,” Graduate Student-Scholars of Color in Communication, UMass, Amherst
Feb. 12, 2018	Conversation on “Radical Intellect” with Amherst Club (for seniors)
Jan. 9, 2018	“Slavery and the Modern World” Classroom Lesson for 8 th Grade Social Studies/History course, Zanetti Montessori School, Springfield, MA
Spring, 2017	Curator, with Prof. Wilson Valentin-Escobar, “ <i>Power & Memory: 50 Years of Struggle, Shared Legacies of Resistance</i> ,” Tribute to Black Panther Party and Young Lords Party, Hampshire College Library
Sept. 1, 2016	Keynote Presentation, Department of Youth Services (DYS) Professional Development

July 2016 Audio Installation, “(im)Possible”/Resilience Frequencies Pt. I for “The Candidate is Absent” A.P.E. Gallery, Northampton, MA

Feb. 26, 2016 Keynote Speaker, MacDuffie School, Granby MA

Oct. 18, 2015 Guest Speaker, Workshop: Liberated Visions, Performance Project/First Generation, Springfield, MA

Oct. 14, 2015 Guest Speaker, ALANA Men in Motion Brown Bag, “President Obama Visits a Federal Prison, Now What?” Holyoke Community College

Sept. 15, 2015 Conversation with Living Legends, Jazz Great Archie Shepp, Massachusetts Festival of the Arts, Holyoke Senior Center, Holyoke MA

May 22, 2015 Screening and Discussion of “American Revolutionary: The Evolution of Grace Lee Boggs”, DeCice Hall at the Marian Center, Holyoke MA

February 4, 2015 Speaker, Ferguson and Us: Education and Activism for Social Justice, White Rose Bookstore, Holyoke MA

November 2, 2014 Speaker, A Day of Prayer for Our Community and Our World, New England Peace Pagoda, Leverett, MA

October 2014 Founding Co-director of community-based org La Movida/The Move

October 2014 Organizer, Holyoke Social Justice Film Series, Holyoke Public Library

February 25, 2014 Invited Speaker, The Amherst Club, Amherst, MA

February 22, 2014 Screening and Discussion of “Do the Right Thing,” Springfield City Library, Springfield, MA

May, 2013—2016 Member, Board of Directors, Rosenberg Fund for Children

January, 2013-2014 Member, Board of Directors, The Performance Project

October 4, 2012 Community Screening of “Precious Knowledge,” Heritage State Park, Holyoke, MA

Sept. 9, 2012 “On the Ground in Tucson—A Report,” New England Regional Education for Liberation Network, Boston, MA

July 17-20, 2012 Tucson Freedom Summer, Tucson, Arizona

June 16, 2012 New England Regional Education for Liberation Network Conference, Boston Community Church, Boston, MA

June 12, 2012 Keynote Speaker, YWCA of Western Massachusetts Youth Workers

Conference “Choosing Your Future!” Holyoke Community College,
Holyoke, MA

April 2, 2012 Guest Speaker, Franklin County Jail, Inside/Out Program, Greenfield MA

February 29, 2012 Panelist, “The Pedagogy of Hip-Hop,” Western New England University,
Springfield, MA

November 30, 2011 Guest Speaker ALANA Men in Motion Program, “Everything you want to
know about Hip Hop,” Holyoke Community College

June 30, 2011 Panelist, “Urban Renewal and Gentrification” Citizens for the
Revitalization and Urban Success of Holyoke, Party with a Purpose,
Holyoke, MA

August 11, 2010 Workshop Facilitator, “Triggering Change: Strategies for Self and
Community Empowerment,” Alliance to Develop Power (ADP) Youth
Retreat, Springfield, MA

August 9, 2010 Guest Speaker, “How We Organize: Creativity, Commitment and
Community,” Project 2050 Legacy Retreat, Hampshire College

July 23, 2010 Featured Speaker, “Hip-Hop’s Political Visions,” Kopkind Colony,
Guilford, Vermont

July 23, 2010 Guest Speaker, The High School of Science and Technology,
Springfield, MA

May 2010-2011 Board Member, Friends of the Holyoke Public Library

April 23-24, 2010 Lead Organizer, “Triggering Change 2: Hip Hop, Community
Engagement, and Sites of Empowerment,” Hampshire College

November 6-8, 2009 People’s Institute for Survival and Beyond “Undoing Racism Workshop,”
Springfield, MA

October 2009-2011 National Conference Planning Committee Member,
“Free Minds, Free People 2011”

Oct.-Nov. 2009 Facilitator, Education for Liberation Politics, Arts, and Culture Series,
Food for Thought Books, Amherst

October 19, 2009 Guest Speaker, After School Connections Program, Holyoke High School

August 2009-Pres. Mentor, First Generation Community-Based Arts Program

January 19, 2009 Master of Ceremonies, Martin Luther King, Jr. Day Celebration,
Northampton High School

October 17, 2008 Workshop Co-Facilitator, “Triggering Change: Thinking Critically about
the Impact of Incarceration on Black and Brown Youth,”

Hampshire College

- October 11, 2008 Co-Organizer and Panel Moderator, North Star Community Book Festival, Springfield, MA
- October 4, 2008 Agape Community's Annual St. Francis Day Celebration, "Breaking the Silence: Unheard Voices in an Election Year", Ware, MA
- April 25-26, 2008 Lead Organizer, Triggering Change: Hip-Hop, Media Justice and Social Responsibility, UMass, Amherst,
- April 13, 2007 Youth, Hip-Hop and Media Reform Workshop, Hampshire Educational Collaborative, Northampton, MA
- Summer 2005 North Carolina State University Ghana Humanities Program

SELECTED MEDIA

- February 2021 "How to Educate Yourself on Black History," interviewed by Sara Qalbani <https://unewsonline.com/2021/02/how-to-educate-yourself-on-black-history/>
- March 2020 Virtual Panel: "Parenting During Pandemic," Raising Equity Program hosted by Dr. Kira Banks
- June 2019 "June's Day of Justice" *St. Louis American*, online edition, http://www.stlameric.com/eedition/page-a/page_5606b6d7-7efc-5f3a-84ba-621a90a86239.html
- Feb 2019 Left of Black with Dr. Mark Anthony Neal <https://www.newblackmaninexile.net/2019/02/left-of-black-s9e13-liberator-magazine.html?q=tinson>
- March 2017 "finding joy as resilience and resistance" *Inside Magazine*, Hampshire College student magazine. <https://insidenewsmag.tumblr.com/>
- May 6, 2015 "Difficult Dialogues: Voices from the Valley," hosted by Lynn Pasquerella, Amherst Media, Archived at: <https://www.youtube.com/watch?v=0zdY3uZgASo&feature=youtu.be>

- March 3, 2015 [9 Leaders Honor the Past and Provide Hope for the Future](#), Buzzfeed, Garthwaite Leadership Center, Gettysburg College
- August 29, 2013 “Difficult Dialogues: Voices from the Valley,” Episode 2, hosted by Lynn Pasquerella, Amherst Media, Archived at: <https://archive.org/details/DifficultDialoguesEp2>
- July 19, 2013 Bob Dunn, “Umass forum on racial fall-out from Zimmerman Trial” Gazzettenet.com: <http://www.gazettenet.com/home/7656186-95/umass-forum-on-racial-fall-out-of-zimmerman-verdict#.Ue1UhKh1cqM.facebook>
- Nov. 14, 2012 Interview with Attorneys and Activists Soffiyah Elijah (Executive Director, Correctional Association of New York) and Adwoa Aiyetoro (Founding Director, Institute for Race and Ethnicity, University of Arkansas at Little Rock). Available at: <http://trggradio.org/>
- October 5, 2012 Interview with Jazz artist Robert Glasper, Iron Horse, Northampton, MA Available at: <http://trggradio.org/>
- April 26, 2012 Interviewed for Occupy Yurt – Student of Color Takeover of Campus Radio, Hampshire College
- April 2, 2012 Speech quoted in article: “‘Precious Knowledge’ Documentary Educates UMass Members about Arizona’s Ethnic Studies Controversy,” by Nathaniel Dray, *La Prensa* On-line. <http://www.laprensama.com/2012/04/precious-knowledge>
- January 2, 2011 Interviewed for Okayplayer’s (Jazz, Soul, Hip-Hop) “Revivalist” Column, “Hip-Hop DIY ‘High Art’ Achiever” by Bouyan Gao. <http://revivalist.okayplayer.com/2011/01/05/hip-hop-diy-%E2%80%98high-art%E2%80%99-achiever/>
- December 14, 2010 Interviewed for Black Agenda Report/VoxUnion Column by Dr. Jared Ball, “Black Studies and the Canary in Our National Mine”. <http://www.voxunion.com/?p=3254>
- Sept. 2010 Interviewed for “Ten Things The Past Can Teach Us Today,” *The Nation*, September 2, 2010, (On-line); September 20, 2010 (Print).
- June 22-26, 2010 Panelist, Free Speech TV with Herb Boyd, United States Social Forum, Detroit, Michigan.
- January 10, 2007 Radio Show featured: “TRGGR-ing Change: A locally based national collaborative uses Hip-Hop to educate, inspire and revolutionize.” *The Valley Advocate* (Western Massachusetts weekly)
- 2006—2016 Host, TRGGR Radio, WMUA 91.1FM, Amherst, MA
- 2006—2007 Board of Directors Member and Secretary, Valley Free Radio
- 2005-2010 Co-Founder and Editor, *TRGGR: A Journal of Grassroots Intellectual Thought*

Coaching and Athletics Related Activity

10U-15U AAU Coach – Basketball, St. Louis, Mo (Teams: MDC, WER1, STL Cobras)
Youth-to-Collegiate Training – Basketball, Baseball, Springfield, MA, St. Louis, MO
Member, National Association of Basketball Coaches (Youth Coach Division) #113836
Member, American Athletic Union (AAU) Youth Basketball Coach #6A7EYTN3
Faculty Representative, Coalition on Intercollegiate Athletics (COIA)
Member, Missouri Basketball Coaches Association (MCBA)

Seminars/Webinars Attended

Aspen Institute, “Future of College Sports: Reimagining Athlete’s Rights,” Feb. 21, 2021
Association for Advancement of Blacks in Sports (ABIS) – Athletes Mental Health panel
Project Play 2020 Summit – Aspen Institute – COVID-19 and Youth Sports panel
National Association of Basketball Coaches (NABC)
Coalition on Intercollegiate Athletics (COIA), Annual Meeting, February 2021

Biographical Statement

Christopher M. Tinson, Ph.D., is currently an Associate Professor of Africana Studies and History at Saint Louis University, where he is the Chair of the Department of African American Studies. His scholarship and teaching focuses on African Diasporic intellectual and political history, U.S. Ethnic Studies, critical media studies, incarceration, and race and sports. His writings and reviews have been published in *The Black Scholar*, *The Feminist Wire*, *Equity & Excellence in Education*, *SOULS*, and *Counterpunch*. His first book entitled *Radical Intellect: Liberator Magazine and Black Activism in the 1960s* is published on UNC Press, and was the winner of the inaugural Pauli Murray Prize for best book in African American Intellectual History. Professor Tinson is a highly sought-after speaker and mentor who has led professional development workshops and lectured at numerous college campuses, high schools, and carceral institutions throughout the country. He is an avid lover of basketball (as player and youth coach), used bookstores, and good coffee.









